<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
<th>Objectives</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction to <em>Othello</em></td>
<td>➢ Overview of <em>Othello</em>&lt;br&gt;➢ Context in <em>Othello</em>&lt;br&gt;➢ Summary &amp; Analysis of Act I and II&lt;br&gt;➢ Quiz on <em>Othello</em> [Act I,II]</td>
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<td>2</td>
<td>Elements of Drama and Critical Reviews</td>
<td>➢ Summary &amp; Analysis of Act III and IV&lt;br&gt;➢ Quiz on <em>Othello</em> [Act III,IV]&lt;br&gt;➢ Critics of <em>Othello</em>&lt;br&gt;➢ Review Elements of Drama</td>
</tr>
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<td>3-4</td>
<td>Themes and Symbolism in <em>Othello</em></td>
<td>➢ Summary &amp; Analysis of Act V&lt;br&gt;➢ Quiz on <em>Othello</em> [Act V]&lt;br&gt;➢ Themes of <em>Othello</em>&lt;br&gt;➢ Symbols and Motifs of <em>Othello</em></td>
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<td>5</td>
<td>Techniques in <em>Othello</em></td>
<td>➢ Dramatic Techniques in <em>Othello</em>&lt;br&gt;➢ Male/Female Relationships in the text&lt;br&gt;➢ Short-Response Questions on <em>Othello</em>&lt;br&gt;➢ Review Essay-type questions on <em>Othello</em></td>
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<td>6</td>
<td>Introduction to Dennis Scott’s <em>Echo in the Bone</em></td>
<td>➢ Overview of <em>Echo in the Bone</em>&lt;br&gt;➢ Role of Stage Directions in <em>EIB</em>&lt;br&gt;➢ Summary &amp; Analysis of Act I and II&lt;br&gt;➢ Review Features / Techniques of Drama</td>
</tr>
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<td>7-8</td>
<td>Context and Thematic Issues</td>
<td>➢ Themes of <em>Echo in the Bone</em>&lt;br&gt;➢ Contexts in <em>Echo in the Bone</em>&lt;br&gt;➢ Symbols and Motifs of <em>Echo in the Bone</em>&lt;br&gt;➢ Review Literary Devices of Drama</td>
</tr>
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<td>9-10</td>
<td>Male/Female Relationship in <em>Echo in the Bone</em></td>
<td>➢ Dramatic Technique in <em>Echo in the Bone</em>&lt;br&gt;➢ Male/Female Relationships in text&lt;br&gt;➢ Short-Response Questions on <em>Echo in the Bone</em>&lt;br&gt;➢ Review Essay-type questions on <em>Echo in the Bone</em></td>
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<td>11</td>
<td>Comparison within texts</td>
<td>➢ Comparison of the TWO texts/ intertextuality&lt;br&gt;➢ Critics of <em>Echo in the Bone</em>&lt;br&gt;➢ Use / research of critics on these TWO texts</td>
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<tr>
<td>12-13</td>
<td>Review of Two texts</td>
<td>➢ Revision&lt;br&gt;➢ Past Paper Exercises</td>
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| 1    | Introduction to Olive Senior | ➢ Overview of Olive Senior – the poet  
➢ Interviews with Olive Senior  
➢ **Review** Elements of Poetry (diction, tone, mood, rhyme, rhythm, etc)  
➢ Context in *Gardening in the Tropics* |
| 2    | Themes in *Gardening in the Tropics* | ➢ Issues/Themes explored through Senior’s poems  
➢ Olive Senior Poems - *Nature Studies* |
| 3-4  | Point of View in text | ➢ Olive Senior Poems – *Gardening in the Tropics*  
➢ **Review** Types of Poetry (ballad, sonnet, free verse, etc)  
➢ Point of View in Olive Senior Poetry  
➢ Symbolism / Motifs in *Gardening in the Tropics* |
| 5-6  | Poetic Techniques | ➢ Olive Senior Poems – *Mystery*  
➢ Poetic Techniques in Olive Senior’s Poems  
➢ Short-response Questions on text  
➢ **Critics** of Olive Senior  
➢ Review Essay-type questions on text  
➢ Past paper questions |
| 7-8  | Overview and Context of *House of Seven Gables* | ➢ Provide background on the author – Nathaniel Hawthorne  
➢ Discuss an overview of *House on Seven Gables*  
➢ Context of the text  
➢ Analysis of Chapters 1-6  
➢ Discuss Symbols and Motifs in the text. |
| 9-10 | Themes/Issues | ➢ Analysis of Chapters 7 – 12  
➢ Romantic Elements in the text  
➢ Themes in *House of Seven Gables*  
➢ Examine Setting, characterization in text |
| 11   | Narrative Techniques | ➢ Analysis of Chapters 13 - 17  
➢ Narrative Style of Hawthorne  
➢ **Critics** of *House of Seven Gables* |
| 12   | Essay-Writing skills | ➢ Analysis of Chapters 18 – 21  
➢ Essay questions on the text  
➢ Past paper questions on both *House of Seven Gables* and *Gardening in the Tropics*. |