

ST. MARY'S COLLEGE
SUBJECT: Upper 6 - ENGLISH LITERATURE
COURSE OUTLINE - TERM 1
Shakespeare's *Othello* and Dennis Scott's *Echo in the Bone*

Week	Topic	Objectives
1	Introduction to <i>Othello</i>	<ul style="list-style-type: none"> ➤ Overview of <i>Othello</i> ➤ Context in <i>Othello</i> ➤ Summary & Analysis of Act I and II ➤ Quiz on <i>Othello</i> [Act I,II]
2	Elements of Drama and Critical Reviews	<ul style="list-style-type: none"> ➤ Summary & Analysis of Act III and IV ➤ Quiz on <i>Othello</i> [Act III,IV] ➤ Critics of <i>Othello</i> ➤ Review Elements of Drama
3-4	Themes and Symbolism in <i>Othello</i>	<ul style="list-style-type: none"> ➤ Summary & Analysis of Act V ➤ Quiz on <i>Othello</i> [Act V] ➤ Themes of <i>Othello</i> ➤ Symbols and Motifs of <i>Othello</i>
5	Techniques in <i>Othello</i>	<ul style="list-style-type: none"> ➤ Dramatic Techniques in <i>Othello</i> ➤ Male/Female Relationships in the text ➤ Short-Response Questions on <i>Othello</i> ➤ Review Essay-type questions on <i>Othello</i>
6	Introduction to Dennis Scott's <i>Echo in the Bone</i>	<ul style="list-style-type: none"> ➤ Overview of <i>Echo in the Bone</i> ➤ Role of Stage Directions in <i>EIB</i> ➤ Summary & Analysis of Act I and II ➤ Review Features / Techniques of Drama
7-8	Context and Thematic Issues	<ul style="list-style-type: none"> ➤ Themes of <i>Echo in the Bone</i> ➤ Contexts in <i>Echo in the Bone</i> ➤ Symbols and Motifs of <i>Echo in the Bone</i> ➤ Review Literary Devices of Drama
9-10	Male/Female Relationship in <i>Echo in the Bone</i>	<ul style="list-style-type: none"> ➤ Dramatic Technique in <i>Echo in the Bone</i> ➤ Male/Female Relationships in text ➤ Short-Response Questions on <i>Echo in the Bone</i> ➤ Review Essay-type questions on <i>Echo in the Bone</i>
11	Comparison within texts	<ul style="list-style-type: none"> ➤ Comparison of the TWO texts/ intertextuality ➤ Critics of <i>Echo in the Bone</i> ➤ Use / research of critics on these TWO texts
12-13	Review of Two texts	<ul style="list-style-type: none"> ➤ Revision ➤ Past Paper Exercises

TERM 2

Week	Topic	Objectives
1	Introduction to Olive Senior	<ul style="list-style-type: none"> ➤ Overview of Olive Senior – the poet ➤ Interviews with Olive Senior ➤ Review Elements of Poetry (diction, tone, mood, rhyme, rhythm, etc) ➤ Context in <i>Gardening in the Tropics</i>
2	Themes in <i>Gardening in the Tropics</i>	<ul style="list-style-type: none"> ➤ Issues/Themes explored through <i>Senior's poems</i> ➤ Olive Senior Poems - Nature Studies
3-4	Point of View in text	<ul style="list-style-type: none"> ➤ Olive Senior Poems – Gardening in the Tropics ➤ Review Types of Poetry (ballad, sonnet, free verse, etc) ➤ Point of View in Olive Senior Poetry ➤ Symbolism / Motifs in <i>Gardening in the Tropics</i>
5-6	Poetic Techniques	<ul style="list-style-type: none"> ➤ Olive Senior Poems – Mystery ➤ Poetic Techniques in Olive Senior's <i>Poems</i> ➤ Short-response Questions on text ➤ Critics of Olive Senior ➤ Review Essay-type questions on text ➤ Past paper questions
7-8	Overview and Context of <i>House of Seven Gables</i>	<ul style="list-style-type: none"> ➤ Provide background on the author – Nathaniel Hawthorne ➤ Discuss an overview of <i>House on Seven Gables</i>. ➤ Context of the text ➤ Analysis of Chapters 1- 6 ➤ Discuss Symbols and Motifs in the text.
9-10	Themes/Issues	<ul style="list-style-type: none"> ➤ Analysis of Chapters 7 – 12 ➤ Romantic Elements in the text ➤ Themes in <i>House of Seven Gables</i> ➤ Examine Setting, characterization in text
11	Narrative Techniques	<ul style="list-style-type: none"> ➤ Analysis of Chapters 13 - 17 ➤ Narrative Style of Hawthorne ➤ Critics of <i>House of Seven Gables</i>
12	Essay-Writing skills	<ul style="list-style-type: none"> ➤ Analysis of Chapters 18 – 21 ➤ Essay questions on the text ➤ Past paper questions on both <i>House of Seven Gables</i> and <i>Gardening in the Tropics</i>.