

Form 4 – Term 1

Text: *The Tempest*

Topics	Objectives
Selected <u>Drama</u>	<ul style="list-style-type: none">*Complete Selected <u>Drama</u> (Act II & III)*Focus on: Themes, Symbolism, Motifs, Characterization, Context, Setting, etc.*Elements of Drama*Key Terms used in Drama & Use of Stage Directions in play*Language used in Shakespeare's plays
Literary Devices	*Review: Imagery, Metaphor, Simile, Personification, Symbolism, Innuendo, Pun, Irony, Hyperbole
Drama Exercises	*Use of Unseen Drama questions (Shakespeare and Modern) to develop students' skills in expression and understanding of dramatic pieces.

Form 4 – Term 2

Topics	Objectives																		
Comprehension Skills	<p>*Decipher information given in various types of passages *Select and interpret key words /context clues in comprehension questions *Distinguish between denotative and connotative meaning *Use both explicit and implicit information to respond to comprehension questions</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Multiple Choice Practice</td> <td>*Synonyms *Equivalent sentences *Sentence completion Recognition</td> <td style="width: 30%; text-align: right;">*Antonyms</td> <td style="width: 10%;"></td> <td style="width: 20%; text-align: right;">*Error</td> </tr> </table>	Multiple Choice Practice	*Synonyms *Equivalent sentences *Sentence completion Recognition	*Antonyms		*Error													
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Report Writing	<p>*Extract factual information *Differentiate between fact and opinion *Sequencing of events *Structure/format of a Report</p>																		
Letter- Writing	<p>*Review Types of Letters (apology, complaint, request, job application, editor, etc.) *Review structure of formal and informal letters</p>																		
<p><u>Vocabulary</u></p> <table style="width: 100%;"> <tr> <td>*Antonyms & Synonyms</td> <td>*Idioms</td> </tr> <tr> <td>*Cliché</td> <td>*Slang</td> </tr> <tr> <td>*Redundancy</td> <td>*Homophones, homonyms</td> </tr> </table> <p><u>& Grammar</u></p> <table style="width: 100%;"> <tr> <td>*Transitional words and phrases</td> <td></td> </tr> <tr> <td>*Subject-verb agreement</td> <td>*Review Tenses</td> </tr> <tr> <td>*Dangling Modifier</td> <td>*Punctuation</td> </tr> <tr> <td>*Direct and Indirect Speech</td> <td>*Active/Passive voice</td> </tr> <tr> <td>*Punctuation</td> <td></td> </tr> <tr> <td>*Embedded Question</td> <td>*Comma Splice</td> </tr> </table>		*Antonyms & Synonyms	*Idioms	*Cliché	*Slang	*Redundancy	*Homophones, homonyms	*Transitional words and phrases		*Subject-verb agreement	*Review Tenses	*Dangling Modifier	*Punctuation	*Direct and Indirect Speech	*Active/Passive voice	*Punctuation		*Embedded Question	*Comma Splice
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Form 4 – Term 2

Text: *World of Poetry*

Topics	Objectives
Elements of Poetry	*Tone, mood, poet's purpose, subject, theme, etc *Types of poems (sonnet, dramatic monologue, free verse, etc) *Rhyme, rhythm, metre, relationship between sound and sense
Literary Devices	*Alliteration, assonance, onomatopoeia, metaphor, simile, imagery, symbolism, personification.
Selected Poems	*Analysis of <u>six (6)</u> Selected Poems (prescribed list)

Form 4 - Term 3

Topics	Objectives		
Narrative/Descriptive Writing	<ul style="list-style-type: none"> *Emphasis on elements of prose- setting, plot, character, etc. *Students to create more believable plots and authentic characters *Use of imagery and literary devices within creative pieces of writing 		
Comprehension Skills	<ul style="list-style-type: none"> *Decipher information given in various types of passages *Select and interpret key words /context clues in comprehension questions *Distinguish between denotative and connotative meaning *Use both explicit and implicit information to respond to comprehension questions <table border="1" data-bbox="597 898 1295 1115" style="width: 100%; border-collapse: collapse;"> <tr> <td data-bbox="597 898 857 1115" style="width: 50%; vertical-align: top;">Multiple Choice Practice</td> <td data-bbox="863 898 1295 1115" style="width: 50%; vertical-align: top;"> <ul style="list-style-type: none"> *Synonyms *Antonyms *Equivalent sentences *Sentence completion *Error Recognition </td> </tr> </table>	Multiple Choice Practice	<ul style="list-style-type: none"> *Synonyms *Antonyms *Equivalent sentences *Sentence completion *Error Recognition
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Argumentative Writing	<ul style="list-style-type: none"> *Planning & structure of an Argument *Major Techniques used in Argumentative writing e.g. facts and opinions, credible sources, etc. *Weaknesses in Arguments e.g. fallacies, generalizations, etc. <table border="1" data-bbox="597 1339 1295 1560" style="width: 100%; border-collapse: collapse;"> <tr> <td data-bbox="597 1339 938 1560" style="width: 50%; vertical-align: top;">Persuasive Writing/Advertisements</td> <td data-bbox="945 1339 1295 1560" style="width: 50%; vertical-align: top;"> <ul style="list-style-type: none"> *Understanding the Types of Appeals *Persuasive Techniques *Determine the purpose of Advertisements </td> </tr> </table>	Persuasive Writing/Advertisements	<ul style="list-style-type: none"> *Understanding the Types of Appeals *Persuasive Techniques *Determine the purpose of Advertisements
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Vocabulary & Grammar	<ul style="list-style-type: none"> *Idioms *Homophones *Subject-verb agreement *Dangling Modifier *Review Parts-of-Speech <ul style="list-style-type: none"> *Proverbs *Transitional words and phrases *Review Tenses *Punctuation *Direct and Indirect Speech 		

Form 4 - Term 3

Texts: *To Kill A Mockingbird*

Topics	Objectives
Selected <u>Novel</u>	*Selected <u>Novel</u> (<i>Part 2: Chapters 13 – 24</i>) *Focus on: Themes, Symbolism, Motifs, Characterization, Context, Setting, etc. *Narrative Techniques
Literary Devices	*Review: Oxymoron, Allusion, Paradox, Sarcasm, Metonym, etc.