

**ST. MARY'S COLLEGE**  
**FORM 3**  
**MUSIC**  
**COURSE OUTLINE 2014-2015**  
**Term1**

<b>Proposed Week</b>	<b>Unit/ Section</b>	<b>Topic</b>	<b>Modules</b>
1		Revision	<b>Overview</b>
2	<b>01</b>	Scales	<b>1.9</b> <ul style="list-style-type: none"> <li>• Major scale</li> <li>• Formula</li> <li>• Solfeges, saptak, technical names</li> </ul>
3-5			<b>7.5</b> <ul style="list-style-type: none"> <li>• Key signature C to E</li> <li>• Practical playing c major on pans</li> </ul>
			<ul style="list-style-type: none"> <li>• Key signature F to B flat</li> <li>Practical g major on the pan</li> </ul>
			<ul style="list-style-type: none"> <li>• Accidentals</li> <li>• Practical f major on the pan</li> </ul>
<b>6</b>		<b>Assessment</b>	<b>Major Theory Assessment given</b>
7		Performance	<ul style="list-style-type: none"> <li>• D Major, B flat Major</li> <li>• C, G,F Scales</li> </ul>
7-10	<b>08</b>	Performance	<ul style="list-style-type: none"> <li>• Playing ensemble Christmas test piece "Carol of the bells"</li> </ul>
<b>11-13</b>		<b>Practical</b>	<b>Major Practical Assessment</b>

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**TERM 2**

<b>Proposed Week</b>	<b>Unit/ Section</b>	<b>Topic</b>	<b>Modules</b>
1-2		Past papers Section 1	<b>Revision</b>
<b>3</b>		<b>Assessment</b>	<b>Major project due 25%: Elements of Music</b>
4		Past papers Section 1	<b>Revision</b>
<b>5</b>		<b>Assessment</b>	<b>Major project due 25%: History of Steelpan</b>
<b>6-7</b>		Past papers Section 2	<b>Revision</b>
<b>8</b>		Past papers Section 1 & 2	<b>Revision</b>
<b>9</b>		<b>Assessment</b>	<b>Major Assessment 50%</b>

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**TERM 3**

<b>Proposed Week</b>	<b>Unit/ Section</b>	<b>Topic</b>	<b>Modules</b>
1-4	<b>08</b>	Practical	NCSE Test piece and scales
<b>5</b>		<b>Assessment</b>	<b>Major Theory Assessment given</b>
<b>6-</b>		<b>Assessment</b>	<b>NCSE and CIC Examinations</b>