

ST. MARY'S COLLEGE
FORM THREE
SUBJECT- LANGUAGE ARTS
Course Outline 2015-2016
Term 1

Text: To Kill A Mockingbird and World of Prose (Selected Stories)

W K	LISTENING & SPEAKING	READING	LITERARY ELEMENT	WRITING	MEDIA LITERACY	GRAMMAR & SPELLING
1- 2	*Efferent Listening: -Listening for details	*Sequencing of events *Vocabulary in context	*Literary Genres(Poetry prose, drama) *Elements of prose	*Descriptive- Narrative Writing	*Use of Storyboards to help with writing skills	*Revision of verb tenses: present and past continuous, Present and past perfect
3- 4	*Discriminative Listening: -Focus on Literary Genres	*Critical Reading: -Making Inferences *Main Idea *Topic Sentence	*Literary Element: *Setting/ Atmosphere *Narrative Terms: Exposition, denouement, climax, etc.	*Narrative Writing *Structure of Paragraphs	*Use of Storyboards, timelines to help with writing skills	*Direct and Indirect Speech *Punctuation marks- commas, inverted commas
5- 6	*Critical Listening: -Verbal	*Vocabulary in Context	*Literary Device - Review of	*Expository Writing -Focus on the	*Research Skills	*Subject-verb agreement, Verbs (indicative and imperative)

	Instructions		Hyperbole, Oxymoron, alliteration	<i>structure</i> of Expository Writing		
7	*Critical Listening: -Using Persuasive Skills/ Techniques	*Barriers to Comprehension *Context Clues	*Literary Element: -Point of View -Literary devices: -euphemism, Pun, personification	*Review Descriptive Writing: People, places, objects	Use/ Function of Advertisement: Print/ electronic	*Prefixes, Suffixes, Prepositions
8-9	*Speaking Skills: -Interviewing Skills	*Vocabulary Expansion: Synonyms, antonyms	*Literary Element: -Themes, -Character Development	*Report Writing -focus on the <i>structure</i>	Video clips of speeches/ Practice interviewing sessions	*Sentence structure: Simple, compound, complex *Phrases and Clauses
10-11	*Aesthetic Listening: -Identifying emotions evoked from reading of selected text	*Fact and Opinion (using selected text)	*Literary Element: -Conflict *Symbolism within text	*Summary Writing -Focus on the <i>Structure</i>	Graphic Organizers	*Transitional words and phrases *Common grammatical errors

12 - 13	*Listening Skills: Discriminative, aesthetic, Oracy skills	*Comprehension skills *Context clues *Review of: -Topic Sentences -Main Idea *Vocabulary Expansion	*Review Key Terms: protagonist, dynamic character, narrative voice, etc.	*Review of writing skills	*Review types of print/non-print media, graphic organizers, etc.	*Review Grammar
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N.B : *To Kill a Mockingbird* Chapters 1- 11 (Part One)

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Term 2

Text: World of Poetry (Selected Poems)

WK	LISTENING & SPEAKING	READING	LITERARY ELEMENT	WRITING	MEDIA LITERACY	GRAMMAR & SPELLING
1-2	*Distinguish between Standard English and Creole in Poetry	*Critical Reading *Poetry Analysis	*Elements of Poetry *Introduce text <u>World of Poetry</u>	*Descriptive Writing- Using a topic/subject from selected poetry	*Use of video clips/audio player highlighting the differences between poetry using Standard English and Dialect	*Possessive Pronoun *Indefinite Pronouns
3-4	*Discriminative Listening: -Listening for sounds in poetry	*Comparison and Contrast in reading and writing *Topic Sentence *Main Idea	*Review literary devices: hyperbole, Onomatopoeia, allusion, symbolism	*Expository Writing: -Using Comparison and Contrast	*Research Skills using different types of media	*Subject-verb agreement *Verbs (Present and Past Continuous Tense)

5-6	<p>*Discriminative Listening:</p> <p>Listening for Specific Details</p>	<p>*Cause and Effect</p> <p>*Comprehension skills <i>Focus on Poetry</i></p>	<p>*Types of poems: sonnet (<i>English and Italian</i>), ballad, free verse</p> <p>*Function of Rhythm and Rhyme in poetry</p>	<p>*Expository Writing:</p> <p>-Using Cause and Effect</p>	<p>*Graphic Organizers:</p> <p>-Creating short stories/poems using imagery</p>	<p>*Commonly misspelt words</p>
7-8	<p>*Aesthetic Listening:</p> <p>-Identifying emotions evoked from oral reading of poems</p>	<p>*Vocabulary in Context</p> <p>*Connotative and Denotative Language</p>	<p>*Function of Tone and Mood in poetry</p> <p>*Use of Setting within selected poems</p>	<p>*Descriptive Narrative Writing:</p> <p>Places and People</p>	<p>*Use of storyboards for selected poems</p>	<p>*Transitional Words and phrases</p> <p>*Direct and Indirect Speech</p>
9-10	<p>Oracy and Listening Skills</p>	<p>*Comprehension Skills</p> <p>*Implicit vs.</p>	<p>* Key terms: Persona, speaker, stanza, rhythm,</p>	<p>*Letter Writing: <u>Informal</u> and <u>Formal</u></p>	<p>*Use of print: Writing letters to the</p>	<p>*Apostrophe</p> <p>*Punctuation (colon, parenthesis)</p>

		Explicit Details	point-of-view *Literary Devices: -Euphemism -Imagery <i>(using five senses)</i>	Letters a)Letter of Complaint b)Letter of Apology <i>Examine tone, format, audience, purpose, content</i>	newspaper, neighbours, etc.	
11	*Revision of the listening and oracy skills	*Revision of Comprehension skills, main idea, topic sentences, etc.	*Revision of Literary devices, elements of poetry, types, etc.	*Revision of types of writing	*Revision of media literacy	*Revision of grammar.

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Term 3

Text: The Tempest

W K	LISTENING & SPEAKING	READING	LITERARY ELEMENT	WRITING	MEDIA LITERACY	GRAMMAR & SPELLING
1 - 2	*Appreciative Listening- Listening to samples of plays/ monologue	*Comprehension skills *Cause and Effect relationship within <u>selected</u> <u>Shakespeare</u> <u>text</u>	*Elements of Drama *Introduce text <u>selected</u> <u>Shakespeare</u> <u>text</u>	*Writing character Sketches for selected text *Purpose and structure of paragraphs	*Review a clip/video of a short play	*Sentence Structure: Complex and Compound
3 - 4	Use of Creole and Standard English appropriately within plays	*Vocabulary Expansion: Synonyms, Antonyms *Making Inferences	*Types of Drama: Shakespeare vs. Modern Drama *Appreciate the function of Language	*Review <u>Narrative</u> <u>Writing</u> and <u>Descriptive</u> <u>Writing</u> (focus on structure and elements of both types)	*Visual media: Using /navigating various (approved) websites to translate Shakespearean Language	*Review of Present and past continuous tenses *Present, Past and Future Perfect Tenses

			*Comparing the three(3) genres	*Focus on the appropriate use of <u>Tenses</u> in writing exercises		
5 - 6	*Critical Listening: Arguments and Speeches	*Fact and Opinion: Supported and Unsupported details	*Elements of Drama: -Dialogue -Costuming *Types of Imagery	* <u>Argumentative Writing</u> : Elements and Structure *Write a short argumentative essay using the characters of <u>selected Shakespeare text</u>	*Using graphic organizers to highlight differences/ similarities of the Genres (Prose, poetry, drama)	*Contractions *Review of punctuation marks
7	*Discriminative Listening pronunciation and enunciation of words	*Vocabulary in context *Sequencing of events	*Elements of Drama: -Props -Spectacle	*Review <u>Expository Writing</u>	*Cartoon Strips to show sequence of events and characterization in <u>selected Shakespeare text</u>	*Common grammatical errors
8 - 9	*Oracy- Speaking parts of dialogue in a selected play using dialect/standard	*Author's Purpose and Point of View *Connotations in drama	*Key Terms in Drama (backdrop, Act, scene, etc)	* <u>Letter Writing</u> - Review types of <u>Informal</u> and <u>Formal</u> Letters	*Graphic Organizers: Using diagrams to note the differences in	*Subject-verb agreement *Review Parts of Speech

