

English Language Arts Course Outline

Form 2 - Term 1

Text: Animal Farm

WK	LISTENING & SPEAKING	READING	LITERARY ELEMENT	WRITING	MEDIA LITERACY	GRAMMAR & SPELLING
1-2	Efferent Listening: *Listening for details in oral texts	*Critical Reading: -Making Inferences *Main Idea *Topic Sentence	*Literary Genres(Poetry prose, drama) *Elements of prose	*Narrative Writing *Structure of Paragraphs	*Print and non-print media: -identifying types, purpose, advantages and disadvantage	*Review present and past continuous tenses *Direct and Indirect Speech
3-4	*Critical Listening: -Verbal Instructions (e.g. creating an item following verbal instructions)	*Sequencing of events *Vocabulary in context	*Literary Element: *Character Development *Setting *Literary Device - - Hyperbole	*Expository Writing: *Giving Instructions, Using language of instruction, e.g adverbs	*Research Skills using different print/non-print media	* Adverbs, *adverbial phrases, *Subject-verb agreement *Phrases and Clauses
5-6	*Aesthetic Listening: -Identifying emotions evoked from oral reading of selected text	*Barriers to Comprehension *Context Clues *Fact and Opinion (using <u>Animal Farm</u> text)	*Literary Element: *Plot Structure *Themes *Literary Device- Litotes	*Letter-writing: <u>-Informal letters</u> a)Letter of Invitation b)Friendly Letter *Examine tone, format, audience, purpose, content	*Graphic Organizers – To record similarities and differences between types of selected informal letters	*Sentence structure: Simple, compound, complex *Punctuation marks (full stop, comma, question mark)

7-8	*Oracy-communication	*Vocabulary Expansion: Synonyms, antonyms	*Literary Element: *Conflict *Literary Device – -Oxymoron, assonance	*Review of Descriptive Writing – Places/ People	*Detecting Bias: -Definition of term -How bias is used in media -Impact of bias on readers	*Verbs: Present perfect and past perfect tense *Transitional words and phrases
9-10	*Oracy-pronunciation	*Vocabulary Expansion: Suffixes, prefixes	*Review Key Terms: protagonist, dynamic character, narrative voice, etc.	*Review of Narrative Writing	*Use of Storyboards to help with writing skills	*Common grammatical errors *Review conjunctions, prepositions
11-12	*Listening Skills: Specific, aesthetic, Verbal directions	*Comprehension skills *Context clues *Review of: -Topic Sentences -Main Idea *Vocabulary Expansion	Review Literary Devices (simile, oxymoron, alliteration, etc.) *Symbolism within text *Elements of Prose	*Review of Letter-writing skills and Expository writing	*Review types of print/non-print media, graphic organizers, etc.	*Review of tenses-continuous and perfect *subject-verb agreement

Form 2 - Term 2

Text: Time For Poetry

WK	LISTENING & SPEAKING	READING	LITERARY ELEMENT	WRITING	MEDIA LITERACY	GRAMMAR & SPELLING
1-2	Oral Communication *Oracy: Describing an activity/ event	* Facts and Opinion (Supported and Unsupported) *Connotative and Denotative Language	*Elements of Poetry *Introduce text <u>Time for Poetry</u>	*Descriptive Writing- Using a topic/subject from poetry text.	*Visual Representation- Using pie chart/ Tables to represent selected information	Punctuation (colon, hyphen, exclamation mark) *prefixes, suffixes *review Present and Past Perfect Tenses
3-4	*Discriminative Listening: -Making inferences -Listening for specific details	*Critical Reading: Making Inferences *Cause and Effect *Topic Sentences	*Review literary devices: hyperbole, Onomatopoeia, etc. *Review types of poems: Limerick, quatrain, rhyme scheme patterns	*Expository Writing: -Using Cause and Effect *Creative Writing: -Creating Original poems	*Graphic Organizers: -Planning an Essay <div style="border: 1px solid black; width: 60px; margin: 5px auto; text-align: center;">Topic</div> <div style="border: 1px solid black; width: 120px; margin: 5px auto; text-align: center;">Paragraph#1</div> <div style="border: 1px solid black; width: 120px; margin: 5px auto; text-align: center;">Paragraph#2</div> <div style="border: 1px solid black; width: 120px; margin: 5px auto; text-align: center;">Paragraph#3</div> <div style="border: 1px solid black; width: 120px; margin: 5px auto; text-align: center;">Conclusion</div>	*Transitional words and phrases *Use of present and past participle
5-6	*Oracy: Presenting or Explaining posters	*Vocabulary Development: -Context Clues, synonyms, homophones	*Types of poems: sonnet (<i>English and Italian</i>), ballad *Function of Rhythm in poetry	*Summary Writing: -Selected poems/prose are summarized by students	*Print Media: -Creating a poster (8"x14") Based on selected topics	*Punctuation (quotation marks, semi colons, ellipsis) *Commonly misspelt words
7	Oracy: Talking about the Future	*Comparison and Contrast in reading and writing	*Literary Devices: -pun, allusion	*Expository Writing: -Using Comparison	*Non-print Media: -Powerpoint presentation on	*Using would, will, ought, should, shall

		*Main Idea	*Function of Tone and Mood in poetry	and Contrast	selected topics	*Relative clauses using <i>whose</i> (diy p.118)
8	*Distinguish between Standard English and Creole	*Vocabulary Expansion- New Words and Meanings *Idioms *Proverbs	* Key terms: Persona, speaker, stanza, rhythm, point-of-view *Literary Devices: -Euphemism -Imagery (using five senses)	*Letter Writing: <u>Informal Letters</u> a)Letter of Complaint <i>Examine tone, format, audience, purpose, content</i>	*Research Skills using different types of media	*Sentence Structure: Simple, compound and complex *Relative pronouns
9-10	*Aesthetic Listening: -Identifying emotions evoked from oral reading of poems	*Comprehension Skills *Implicit vs. Explicit Details	*Types of Poems: Ode *Analysis of selected poems using Elements of Poetry *Technical Construction within poems	*Descriptive Narrative Writing *Expository Writing: -Using Classification	*Graphic Organizers: -Creating short stories/poems using imagery	*Adjectives *Adverbs *Adjectival Phrases *Comparative Adjectives
11-12	*Review: -Oracy and Listening Skills	Review: *Context clues *Synonyms *Homophones *Implicit vs Explicit *Cause and Effect *Comparison and Contrast	Review: *Literary Devices *Elements of Poetry *Function of Rhythm, Tone and Mood in poetry	Review: *Types of Writing: -Descriptive/ Narrative -Letters -Expository	Review: *Types of Media/Print *Types of Graphic Organizers	*Subject-verb agreement *Present and Past Continuous Tenses *Direct and Indirect Speech

Form 2 - Term 3

Text: Shakespeare's Plays: A Dramatic Anthology

WK	LISTENING & SPEAKING	READING	LITERARY ELEMENT	WRITING	MEDIA LITERACY	GRAMMAR & SPELLING
1-2	*Appreciative Listening- Listening to samples of plays/ monologue	*Vocabulary in context *Sequencing of events	*Elements of Drama *Introduce text <u>Shakespeare's Plays: A Dramatic Anthology</u>	*Writing about the role of characterization in the selected play *Writing character Sketches for selected text	*Review a clip/video of a short play	*Verbs(present and future tense) *Use of the Infinitive *subject verb agreement
3-4	*Use of Creole and Standard English appropriately within plays	*Fallacies and Hasty Generalizations *Connotations in prose/drama	*Types of Drama: Shakespeare vs. Modern Drama *Appreciate the function of Language *Comparing the three(3) genres	*Purpose and structure of paragraphs *Narrative Writing	*Using graphic organizers to highlight differences/similarities of the Genres (Prose, poetry, drama)	*Prepositions *Conjunction *Transitional phrases *Verbs (subjunctive mood)
5-6	*Oracy- Speaking parts of dialogue in a selected play using dialect/standard English.	*Author's Purpose and Point of View *Comprehension skills	*Elements of Drama: -Dialogue -Costuming *Characteristics of a Short Story	*Writing a Simple Report	*Visual media: Using /navigating various (approved) websites	*Sentence Structure: Complex and Compound *Subordinate conjunctions
7-8	*Discriminative Listening- pronunciation and enunciation	*Vocabulary Expansion: Synonyms,	*Conflict within selected text	*Write a short script for a performance (using text as	*Use of videos to highlight non-verbal	*Review of all punctuation marks

