

**ST. MARY'S COLLEGE**  
**FORM 1**  
**MUSIC**  
**COURSE OUTLINE 2014-2015**  
**TERM1**

<b>Proposed Week</b>	<b>Unit/Section</b>	<b>Topic</b>	<b>Modules</b>
1		Orientation	<b>Standards and Procedures</b>
2-4	<b>02</b>	Duration	<b>2.3 Note values</b> <ul style="list-style-type: none"> <li>• Note values in relation to beats</li> <li>• Note values less than one beat</li> <li>• Note values more than one beat</li> </ul>
			<b>2.5 Rests</b> <ul style="list-style-type: none"> <li>• rest values less than one beat</li> <li>• rest values than one beat</li> </ul>
<b>5</b>		<b>Assessment</b>	<b>Major Theory Assessment given</b>
6-7	<b>01</b>	Pitch	<ul style="list-style-type: none"> <li>• Staff and Stemming</li> </ul>
			<ul style="list-style-type: none"> <li>• Treble clef</li> </ul>
8-11	<b>08</b>	Performance	
<b>12-13</b>		<b>Practical</b>	<b>Major Practical Assessment</b>

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**TERM 2**

<b>Proposed Week</b>	<b>Unit/ Section</b>	<b>Topic</b>	<b>Modules</b>
1		Assessment Review	<b>Revision</b>
2-3	<b>01</b>	Pitch	<b>1.5 Nomenclature</b> <ul style="list-style-type: none"> <li>• Draw the bass clef</li> <li>• Name the lines and spaces of the bass</li> </ul>
			<b>1.5 Treble and Bass</b> <ul style="list-style-type: none"> <li>• rest values less than one beat</li> <li>• rest values than one beat</li> </ul>
<b>4</b>		<b>Assessment</b>	<b>Major Theory Assessment given</b>
6-8	<b>08</b>	Performance	<b>8.4</b> <ul style="list-style-type: none"> <li>• Revision of B, A and G</li> <li>• New note C</li> <li>• New note D</li> </ul>
<b>9-10</b>		<b>Practical</b>	<b>Major Practical Assessment</b>

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**TERM 3**

<b>Proposed Week</b>	<b>Unit/ Section</b>	<b>Topic</b>	<b>Modules</b>
1	<b>01</b>	Grand Staff	<b>1.2 c</b> <ul style="list-style-type: none"> <li>• Grand stave as an extension of the bass and the treble.</li> </ul>
2	<b>01</b>	Ledger Lines	<b>1.6</b> <ul style="list-style-type: none"> <li>• Extending the treble and bass clef without the grand staff</li> </ul>
3	<b>01</b>	Keyboard	<b>1.7</b> <ul style="list-style-type: none"> <li>• White keys of the piano</li> </ul>
4		Revision	
<b>5</b>		<b>Assessment</b>	<b>Major Theory Assessment given</b>
6-8	<b>08</b>	Performance	<b>8.4</b> <ul style="list-style-type: none"> <li>• Revision of D,C, B,A and G</li> <li>• Performing pieces with above notes.</li> </ul>
<b>9-10</b>		<b>Practical</b>	<b>Major Practical Assessment</b>