

ST MARY'S COLLEGE
FORM ONE COURSE OUTLINE
LANGUAGE ARTS

Term 2

Text: Sunsong

W K	LISTENING & SPEAKING	READING	LITERARY ELEMENT	WRITING	MEDIA LITERACY	GRAMMAR & SPELLING
1-2	*Discriminative Listening-pronunciation and enunciation of words *Distinguish between Creole and Standard English pronunciation e.g “three/ tree”	*Predicting Outcomes *Selecting main details	*Elements of Poetry *Introduce text <u>Sunsong</u>	*Differentiate between Creole and Standard English structures in writing.	*Graphic organizers-Family relationship	*Review simple present and past tenses *Adjectives (positive, comparative, superlatives) *Adverbs (manner, frequency, purpose)
3-4	*Oracy-Making introductions using Standard English	*Comprehension Skills *Explicit and Implicit details *Context clues	*Review literary devices: simile, metaphor, personification, onomatopoeia *Types of poems: Limerick, quatrain, rhyme scheme patterns	*Review Descriptive writing: Places, people and events *Writing poetry-limericks	*Use of <u>Timelines</u> to improve sequencing and writing skills	*Sentence Structures-Simple, compound and complex *Direct and Indirect Speech
5	Critical Listening-Verbal directions and Instructions	*Comprehension skills *Vocabulary in context *Topic sentences	Key terms: Persona, speaker, stanza, rhythm, point-of-view	*Expository Writing: Giving directions *Writing poetry-quatrains	*Use of storyboards	*Transitional words and phrases *Review punctuation marks (exclamation, hyphen, comma, semi-colon)

6-7	*Appreciative Listening	*Fact and Opinion: -Definitions of each term -Differentiate between fact and opinion *Vocabulary Expansion: Suffixes, prefixes	*Types of poems: haiku, ballad, cinquain *Literary device- Pun *Rhyme scheme patterns	*Purpose and structure of paragraphs *Expository Writing: Following Instructions	*Use of newspapers- fact and opinion	*Future Tense -use of Will and Would *Subordinating Conjunctions *Pronouns (personal, relative)
8-9	*Listening/ Speaking- Meeting new people	*Vocabulary expansion: Homophones *Sequencing	*Literary device: alliteration, Assonance	*Writing poetry- cinquain, haiku	*use of powerpoint	*Prepositional phrases *Prepositions *Pronouns- demonstrative
10-11	*Listening skills: Specific details, aesthetic listening *Use of Creole and Standard English appropriately	*Predicting Outcomes *Implicit details *Context clues *Comprehension skills *Topic sentences	*Literary devices: pun, alliteration, metaphor, personification, etc. *Elements of poetry *Key terms used in poetry *Types of poems	*Review of paragraphs, Descriptive writing, Expository writing	*Review types of media, storyboards, timelines	*Clauses independent, dependent *Review grammar covered in the term